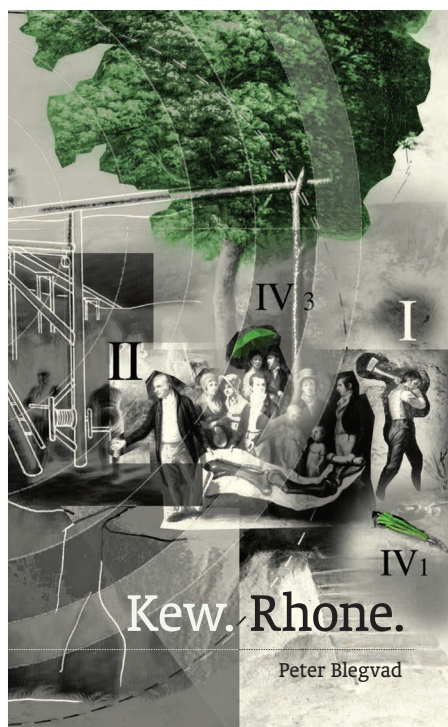


## Kew. Rhone.

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Peter Blegvad



“...this delightful book, full of wit, pictures and Blegvad’s densely literary considerations, sprouting thickets of footnotes.”

—Clive Bell, *The Wire*

“I haven’t enjoyed a book about an individual album this much for quite some time.”

—Marcus O’Dair, *The Quietus*

First released in 1977, *Kew. Rhone.* is an album by a mismatched assortment of musicians performing intricate jazz- and pop-inflected songs with lyrics about unlikely subjects and unlikelier objects, lyrics which refer to diagrams or function as footnotes, or are based on anagrams and palindromes.

Now its authors and some of its connoisseurs have broken silence to discuss the record and to reflect upon the times in which it and they themselves were forged.

Peter Blegvad, *Kew. Rhone.*’s lyricist and illustrator, excavates each song in turn, uncovering themes and sources. In the second part of the book, a consortium of writers and artists respond to the album in various ways, illuminating without dispelling the mystery of a work designed to resist interpretation even as it invites it.

Illustrated in colour and black and white throughout.

With contributions from: Amy Beal, Carla Bley, Franklin Bruno, Sheridan Coakley, Jonathan Coe, Jane Colling, Andrew Cyrille, François Ducat, John Greaves, Doug Harvey, Lisa Herman, Jeff Hoke, Dana Johnson, Andrew Joron, Glenn Kenny, Frank Key, Simon Lucas, Karen Mantler, Harry Mathews, Tanya Peixoto, Benjamin Piekut, Margit Rosen, Philip Tagney, Robert Wyatt, Rafi Zabor and Siegfried Zielinski.

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PETER BLEGVAD is a musician, songwriter, graphic artist, writer, teacher and broadcaster. He has been writing and recording music since the mid-1970s with Slapp Happy, Faust, Henry Cow, the Golden Palominos, John Zorn, Andy Partridge and others. He has supplied BBC Radio 3 with many dozens of ‘eartoons’, winning a Sony award in 2003 and another in 2012 for one of his longer radio works. His weekly comic strip, *Leviathan*, ran in the *Independent on Sunday* from 1991–98 and *The Book of Leviathan* was published in 2000. In the same year he was Awarded the Ordre de la Grande Gidouille by the Collège de ‘Pataphysique, Paris. He is Senior Tutor in Visual Writing at the Royal College of Art.