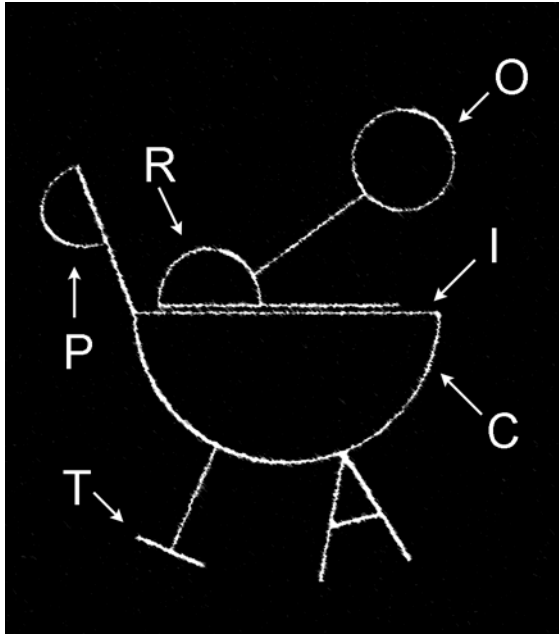


## Apricot



*Remembered:* Unidentified cabaliste's drawing of a tot in a cot holding a balloon, made from the letters in APRICOT.



Speakers Corner 1972, by Sheridan Coakley

Very early I clearly realized the pleasures of seeing  
and song.

I learned to sing at an early year. In the cot I recall my  
singing about a certain thing I saw. I recall a song  
in the key of C concerning a thing seen just so.

I sang: "A-P-R-I-C-O-T abbreviates Attain Perfect  
Realization In The Cot."<sup>1</sup>

I sang: "Cot contains certain shining irreducible  
contributions. So does the charnel. So does the  
ferris wheel gondola."

Singing words devised for seeing "through not with  
eyes"<sup>2</sup>

"I am not I when I see"<sup>3</sup>

"I is another"<sup>4</sup>

Words devised to peep into the gone or coming were  
shunned by me, I referred to a single moment.

Early in a clearing I recall my singing songs of my  
seeing things just so.

I sang: "A net, a gem at every node, in each all others  
shining show—whole kit and kaboodle lit by an  
apricot's golden glow."

1 Unidentified cabaliste, Speaker's Corner, London, 1972

2 William Blake

3 Gertrude Stein

4 Arthur Rimbaud