

John Greaves

1. *Good Evening*: I'm fairly sure I wrote this once most things were finished. An overture. The melody is *Kew. Rhone.* of course. The style, a modest homage to my heroes, Carla and Mike, the JCOA. And here we are recording in their home. Carla on sax... first time ever I think.

2. *Twenty-Two Proverbs*: A year earlier, I was living in Richard Branson's house, surviving on his immense generosity. (Thanks eternal). This piece emerged from his very nice upright joanna. It began as "Picture Wilderbestes on heat" (Scan with "Have your cake and eat your cake"). It was fairly complete musically. No lyricist in his right mind would have considered it. Fortunately I didn't know anybody like that. It was the first complete lyric Peter came up with in New York after a visit to the Cornell Library. I think his mother, Lenore, did some ear-pulling.

3. *Seven Scenes From The Painting...*: Another Blegvad response to a devious melody and structure. Trip to the Met. Charles Willson Peale. 7 Scenes as seen by the author. Of course that's what the song's about. Lisa insists on it.

4. *Kew. Rhone.*: I lost my mind figuring this out on my father's piano in Wales. Got carted off to hospital and stuffed with librium during rehearsals in Peter's old school in Letchworth. The guitar-player was fucking my wife. Henry Cow was in a post Stalinist melt-down. Peter and Anthony were considered ideologically inept. I left the band. *Kew. Rhone.* was the imprimatur for the last proper record Virgin made. When I got to New York, I found Peter's anagrams and palindromes and they glued themselves to my odd time signatures like birds with one wing making it home. Later that year I made a demo of it with Carla singing in Grog Kill (lost). It became all the things that Lisa Herman describes, deliciously, elsewhere in this volume. I'm very proud of it.

5. *Pipeline*: Another one that was fairly well finished musically. Many scary nights in the Blarney Stone to come up with a phenomenological bossa nova in 7/4. (With the world's (still) greatest free jazz drummer... Come on.)

6. *Catalogue Of Fifteen Objects & Their Titles*: I'd done a demo of this with my not great words in Tom Newman's studio in Little Venice (lost). It was called *Stages of Decay*. In New York it resisted Peter until we got to Grog Kill. He came up with 15 *Objects*. Are you sure we can do this? he asked Lisa and me...



Side One